

Richard St. Clair

***Energies for Four Players***

For Flute, Violin,  
Double Bass, and Piano

(2010)

# Energies for Four Players

by Richard St. Clair

Commissioned by Row Twelve

Contemporary Music Ensemble

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# Energies for Four Players

Duration: ca. 9 min.

for Flute, Violin, Double Bass, and Piano

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**I. Con moto** (♩ = 120)

Flute: Fl-tongue, Norm., Fl-tongue, Norm.

Violin: pizz., sfz, f

Double Bass: pizz., sfz, f

Piano: p, fp

Fl-tongue, Norm., Fl-tongue, Norm.

Fl.: sfz, p, mf, f

Vln.: sfz, arco, p

Db.: sfz, arco, p

Pno.: p, fp

8vb - - - - -

2  
9

Fl.

Vln.

Db.

Pno.

*ff*

*sfz*

*f*

*f*

*f*

13

Fl.

Vln.

Db.

Pno.

*f*

*sfz*

*fp*

*fp*

*fp*

16

Fl. *sfz* *f*

Vln. *mf*

Db. *mf*

Pno. *mf*

20

Fl.

Vln. *p*

Db. *mp*

Pno. *p*

Fl.

Vln.

Db.

Pno.

8

*f*

*ff*

*f*

*sfz*

Fl.

Vln.

Db.

Pno.

28

*f*

*f*

*mf*

*mf*

32

Fl.

3 3 3 3

*ff* *sfz* *sfz*

Vln.

3 3 3

*ff* *sfz* *sfz*

Db.

8

*ff* *sfz* *sfz*

Pno.

8<sup>va</sup>

35

Fl.

*f* *p* *sfz* *mf*

Vln.

*f* *p* *sfz* *mp* pizz.

Db.

*f* *sfz* *mp* pizz.

Pno.

*fp* *sfz*

38

Fl.

Vln.

Db.

Pno.

*mp*

*arco*

*fp*

8vb

42

Fl.

Vln.

Db.

Pno.

*f*

*mp*

*rit.*

*f*

*mp*

*mf*

*mp*

*f*

*mp*



# II. Allegro moderato (♩ = 100)

46

Fl.

Vln.

Db.

Pno.

*mp*

arco

*mp*

pizz.

*f*

*sfz*

*mp*

6

50

Fl.

Vln.

Db.

Pno.

*mf*

*sfz*

*p*

*p*

3

3

8<sup>vb</sup>

54

Fl.

Vln.

Db.

Pno.

*f* *ff* *mf*

*f* *sfz* *mf* *mp*

*f* *mf*

pizz.

58

Fl.

Vln.

Db.

Pno.

*mp* *mf* *p* *mp*

*mf* *mp*

*mp* *mf*

arco

62

Fl. *f*

Vln. *f*

Db. *mp* arco

Pno. *mp*

8vb

66

Fl. *sfz* *sfz* *ff*

Vln. *f* *ff*

Db. *f* *ff*

Pno. *f* *ff*

8vb

10

70

Fl.

Vln.

Db.

Pno.

*sfz*

*mp*

*p*

Fl.

Vln.

Db.

Pno.

74

78

Fl.

Vln.

Db.

Pno.

*fp* *f* *mp*

*fp* *f* *mp*

*f* *mp*

82

Fl.

Vln.

Db.

Pno.

*p* *pizz.* *p*

*p* *pizz.* *p*

*p*

12

## III. Lento, quieto (♩=48)

86

Fl. *p*

Vln. arco *pp*

Db. arco *pp*

Pno. *pp* *mp*

8<sup>vb</sup>

91

Fl. *f* *fp* Fl-tongue

Vln. *f*

Db. *f*

Pno. *f*

8<sup>vb</sup>

96 Norm.

Fl. *fp fp* *f* *p*

Vln. *fp*

Db. *fp*

Pno.

101

Fl.

Vln. *f* *p*

Db. *fp* *f* *p*

Pno. *p*

106

Fl.

*p*

*f*

Vln.

pizz.

*p*

Db.

pizz.

*p*

Pno.

*f* *p* *sfz*

8<sup>vb</sup>

109

Fl.

*sfz* *ff* *sfz* *ff*

Vln.

arco

*sfz*

Db.

arco

*sfz*

Pno.

*sfz*



111

Fl. *mp*

Vln. *p* *fp*

Db. *p*

Pno.

*8<sup>vb</sup>*

112 113 114 115

116

Fl. *fp* *f* *p*

Vln. *fp* *fp* *fp*

Db. *fp* *fp* *fp*

Pno. *mp*

*8<sup>vb</sup>*

117 118 119 120

16

## IV. Animato, leggiero (♩ = 86)

122

Fl.

Vln.

Db.

Pno.

pizz. *mp*

pizz. *mp*

arco *f*

arco *f*

128

Fl.

Vln.

Db.

Pno.

*mp* *f* *ff*

*mf* *f* *mp*

133

Fl.

Vln.

Db.

Pno.

*f* *sfz*

*f*

138

Fl.

Vln.

Db.

Pno.

*ff* *f* *mp*

*ff* *fp* *mf* *p*

*sfz* *mf*

*ff* *mp*

142

Fl.

*f* *ff*

Vln.

*mf* *f*

Db.

*sfz* *sfz* *f* arco

Pno.

*mf*

146

Fl.

Vln.

Db.

Pno.

*f*

151

Fl. *sfz* *mf*

Vln. *sfz* *mp*

Db. *sfz*

Pno. *sfz* *mp*

155

Fl. *mp* *mf*

Vln. *f* *pizz.* *mp* *mf*

Db. *pizz.* *mp* *mf*

Pno. *p* *mf*

## V. Andante sostenuto ed espressivo (♩. = 40)

159

Fl.

*mp* *mf* *mp* *mf* *mp* *mf*

Vln.

arco *p*

Db.

arco *p*

Pno.

*p* *mf*

163

Fl.

*mp* *mf* *mp*

Vln.

*p*

Db.

*p*

Pno.

167

Fl.

Vln.

Db.

Pno.

*f*

*mf*

*f*

170

Fl.

Vln.

Db.

Pno.

*mp*

*p*

*p*

*pp*

174 *rit.*

Fl.

Vln.

Db.

Pno.

*p*

*p*

178

Fl.

Vln.

Db.

Pno.

*mf*

*pp*

*mf*

*pp*



## VI. Allegro ritmico (♩ = 118)

182

Fl.

Vln.

Db.

Pno.

*f*

*f*

*f*

*sfz*

*8va*

*8vb*

185

Fl.

Vln.

Db.

Pno.

*sfz*

*sfz*

*sfz*

24

188

Fl.

Vln.

Db.

Pno.

*sfz*

*sfz*

*sfz*

*sfz*

*8va*

*8vb*

This musical score is for measures 191 through 194 of 'The Swan' from 'The Nutcracker'. The score is written for four instruments: Flute (Fl.), Violin (Vln.), Double Bass (Db.), and Piano (Pno.).

- Fl. (Flute):** Measures 191-194. Starts with a rest in 191, then plays a melodic line starting in 192. Dynamics include *f* (forte) and *sfz* (sforzando).
- Vln. (Violin):** Measures 191-194. Starts with a rest in 191, then plays a melodic line starting in 192. Dynamics include *f* (forte) and *sfz* (sforzando).
- Db. (Double Bass):** Measures 191-194. Plays a steady eighth-note accompaniment throughout. Dynamics include *f* (forte) and *sfz* (sforzando).
- Pno. (Piano):** Measures 191-194. Features a complex accompaniment with sixteenth-note patterns. Dynamics include *f* (forte) and *sfz* (sforzando). The score includes markings for *8va* (octave up) and *8vb* (octave down) for certain passages.

The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a standard musical notation format with staves, clefs, notes, rests, and dynamic markings.

194

Fl.

Vln.

Db.

Pno.

*ff*

*sfz*

*ff*

197

Fl.

Vln.

Db.

Pno.

*f*

*f*

[illegible]

203

Fl.

Vln.

Db.

Pno.

*fff*

The musical score for measures 203-205 features four staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music, with the first measure starting on a whole rest. The Violin (Vln.) staff also has a treble clef and one sharp, and is marked with a forte dynamic (*fff*). It contains three measures of music, with the first measure starting on a whole rest. The Double Bass (Db.) staff has a bass clef and one sharp, and contains three measures of music, with the first measure starting on a whole rest. The Piano (Pno.) staff consists of two staves, both with treble and bass clefs and one sharp, and contains three measures of music, with the first measure starting on a whole rest. The music is characterized by a strong, driving rhythm, with many notes marked with accents (>) and slurs. The key signature remains one sharp throughout the measures.

206

Fl.

Vln.

Db.

Pno.

*f* *ff* *mf* *f* *mp* *cresc.*

*mf*

210

Fl.

Vln.

Db.

Pno.

*f* *ff* *mf*

215

Fl.

*ff* *fp*

Vln.

*ff* *fp*

Db.

*f* *mf* *mp*

Pno.

*f*

8<sup>vb</sup>

220

Fl.

*mf* *mp*

Vln.

*mf* *mp*

Db.

*mf* *mp*

Pno.

8<sup>vb</sup>

224

Fl. *p* *p* *mf* *f*

Vln. *p* *p* *mf* *f*

Db. *p* *mp* *mf* *f*

Pno. *p* *p* *mf* *sfz* *f*

*8va*

*8vb*

Detailed description: This block contains the musical notation for measures 224 through 227. The Flute part begins with a half rest, followed by eighth-note patterns in measures 225 and 226, and a quarter-note pattern in measure 227. The Violin part has half rests in measures 224 and 225, then enters with eighth-note patterns in measures 226 and 227. The Double Bass part has half rests in measures 224 and 225, then enters with eighth-note patterns in measures 226 and 227. The Piano part features chords in measures 224 and 225, and moving lines in measures 226 and 227. Dynamics are marked as p, mp, mf, and f. Octave markings 8va and 8vb are present for the piano part in measures 226 and 227.

228

Fl. *ff* *sfz*

Vln. *ff* *sfz*

Db. *ff* *sfz*

Pno. *ff* *sfz*

*8va*

Detailed description: This block contains the musical notation for measures 228 through 231. The Flute part has a half note in measure 228, followed by eighth-note patterns in measures 229 and 230, and a half note in measure 231. The Violin part has a half note in measure 228, followed by eighth-note patterns in measures 229 and 230, and a half note in measure 231. The Double Bass part has a half note in measure 228, followed by eighth-note patterns in measures 229 and 230, and a half note in measure 231. The Piano part features chords in measures 228 and 229, and moving lines in measures 230 and 231. Dynamics are marked as ff and sfz. An octave marking 8va is present for the piano part in measure 228.